

1. Write the following triads using key signatures.

- a) the mediant triad of G major in root position
- b) the dominant triad of B flat minor, harmonic form in first inversion
- c) the supertonic triad of F major in root position
- d) the submediant triad of D minor in second inversion
- e) the subdominant triad of F sharp major in first inversion
- f) the tonic triad of B minor in root position

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2. Write the following triads using key signatures.

- a) the subdominant triad of D minor in first inversion
- b) the tonic triad of A minor harmonic form in root position
- c) the mediant triad of E flat minor in second inversion
- d) the submediant triad of C sharp major in root position
- e) the dominant triad of F major in first inversion
- f) the supertonic triad of B major in root position

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3. Label these triads in major keys using functional chord symbols *and* root quality chord symbols.

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4. Label these triads in minor keys using functional chord symbols *and* root quality chord symbols.

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