

Cantata

/41

Sacred Cantata

What roll did Bach’s Cantatas play in the Lutheran Church Services? What musical goals did Bach have while composing and how were they achieved?

/5

Chorale Fugue

Circle the original notes of the hymn tune in the embellished version given below.

/1



Name four contrapuntal techniques Bach uses in the chorale Fugue.

/4

- 1. _____
- 2. _____
- 3. _____
- 4. _____

Along with these contrapuntal techniques, each phrase of the chorale is treated as a fugal exposition. How does all this miraculous counterpoint represent verse one of the chorale?

/3

There is one moment of intense chromatic dissonance (*it's a German augmented 6th*) in the chorale fugue. Where does it occur and why?

/3

Duet for Soprano and Bass

Circle the original notes of the hymn tune in the embellished version given below.

/1

Mit un - sere Macht - - - ist nichts ge - tan,

Describe the melody sung by the Soprano throughout this movement.

/3

What instrument doubles the Soprano? _____

/2

Are the vocal sixteenth note melismas idiomatic for the bass soloist? _____

Why did Baroque composers write such long and complex melismas for the human voice?

/3

Are the agitato string melodies and bass melismas indicative of the text?

/3

Chorale for Unison Chorus

Circle the original notes of the hymn tune in the embellished version given below. /1



Name the three different types of oboes that are used in this movement. /3

1. _____
2. _____
3. _____

Which son thought it was a good idea to add trumpets to his father's masterpiece Cantata? /1

While the orchestra performs florid counterpoint in compound time, the vocalists sing in unison. How does this represent the text? /4

Chorale

Why does the Cantata end with a standard singing of the Chorale? Why did Bach not compose a long grand finale? /4

