

Keyboard Sonatas

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Origins

Who is accredited with the initial development of the *keyboard sonata*?

/1

In which era did he live? What year was he born and what other two composers were also born that year?

/3

What form were these early sonatas usually in? _____

/1

What *classical style traits* did these sonatas exhibit, even before the classical era had arrived?

/3

Classical Sonatas

Why was it financially advantageous for composers in the classical era to compose *keyboard sonatas*?

/3

How many movements did classical sonatas usually have and what were their typical tempos?

/3

Sonata in C minor, op. 13 ("Pathétique")Define "*pathétique*".

/3

Observe the slow introduction that opens the first movement of the Sonata.

a) In what way is the opening of this sonata "symphonic"?

/2

b) The dotted rhythms are indicative of what genre?

/2

c) What uncommon note value is used during the final cadenza like passage?

d) What other areas of the Sonata feature a return of this slow introduction?

/3

List the key areas of the following sections in the blanks below.

Movement Two (Five Part Rondo)

A **B** **A** **C** **A**

/12

Movement Three (Seven Part Rondo)

A **B** **A** **C** **A** **B** **A**
