

## Chamber Music

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### The Golden Age

Name the three most popular chamber music ensembles.

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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Why did the Viennese composers, particularly Beethoven, feel free to freely write more “personal” and “intimate” works for the *string quartet* genre?

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### String Quartet in C Sharp Minor

The first movement of *String Quartet in C Sharp Minor* is almost entirely polyphonic. Why do we believe Beethoven became interested in polyphony at the end of his life?

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What does Beethoven’s relationship to his nephew have to do with this string quartet?

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Name five characteristics that make this string quartet “modern”, or “groundbreaking”.

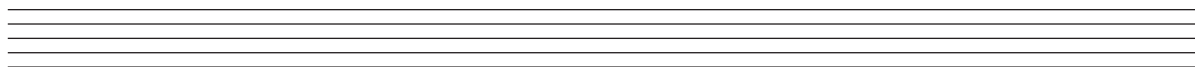
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1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Score Study

Write out the opening **subject** of the fugue. Provide a clef, time signature, key signature and bar lines.

/2



Write out the **answer** to the subject. Provide a clef, time signature, key signature and bar lines.



Is the answer a *real* answer or a *tonal* answer? \_\_\_\_\_

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Name two distant key areas visited in this movement: \_\_\_\_\_

State the measure in which the cello presents the subject in augmentation: \_\_\_\_\_

How many movements does the string quartet have? \_\_\_\_\_

How does *String Quartet in C Sharp Minor* represent Beethoven's *Late Period* composition style?

/3

