

/5 Achievements

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Discuss the dramatic and popular musical style of George Frideric Handel. How was it achieved?

/5 Dramatic Writing and Word Painting

Provide five examples of word painting from the Soprano Recitative *“There were Shepherds”* and the following chorus *“Glory to God”*. Mention how they were created.

1. _____
2. _____
3. _____
4. _____
5. _____

/5 British Monarchy

Explain the Handel’s relationship to the Elector of Hanover (King George I).

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

/2 Score Study

From where in *Messiah* is this excerpt taken and what popular baroque genre does it represent?

Who developed this genre and where?

/5 Opera

Explain the difference between a recitative and an aria. What do they do? What purpose do they serve and why do we need both to make a good opera?
