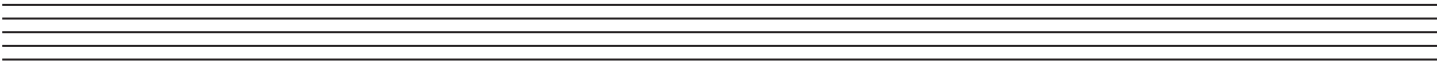
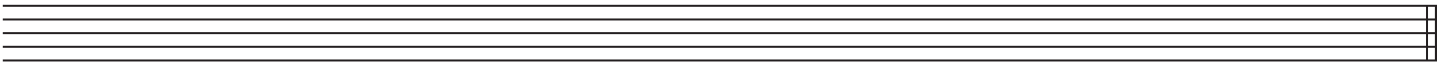
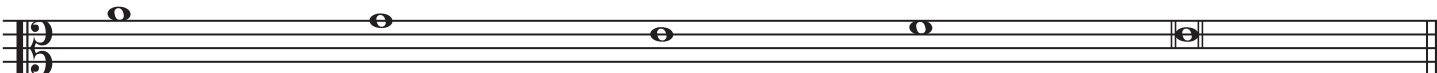
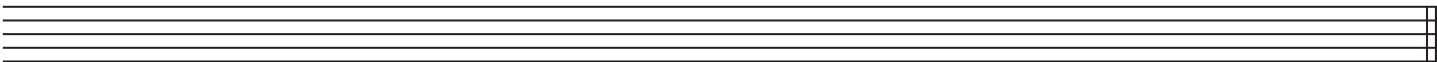
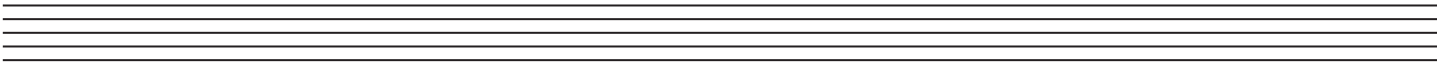
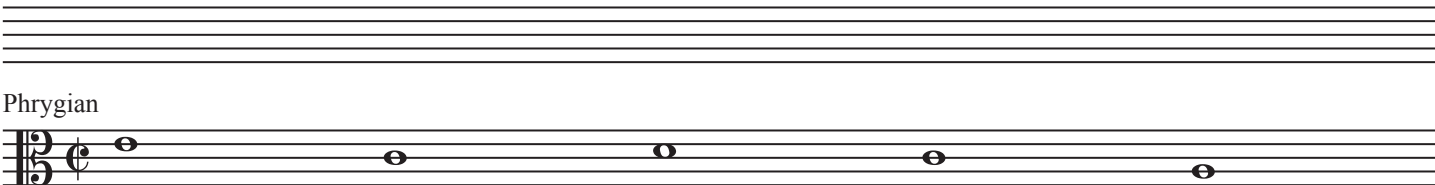


1. Write third species counterpoint in quarter notes above and below the given cantus firmus. Use soprano clef for the upper staves and tenor clef for the lower staves. Note each exercise is two lines long.

Phrygian

74



Ionian

82

