

## **Schubert Goes Fishing**

### **The "Starving Artist"**

Describe Schubert's childhood circumstances and how his exceptional musical education came to be.

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Describe Schubert's brief career as a *school master*.

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In what ways did Schubert represent the quintessential *bohemian artist*.

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Was he actually *poor* and *misunderstood*? What evidence is there to the contrary?

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**The Trout Quintet**

Identify these musical fragments and provide the following details:

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VI.

Variation: \_\_\_\_\_

In this excerpt, the first violin is engaged in a duet with which other instrument?

- the viola     the cello     the second violin     the piano

This passage acts as a transition between which two movements?

\_\_\_\_\_

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Pno.

Variation: \_\_\_\_\_

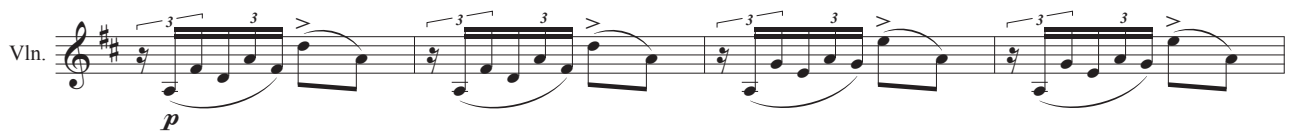
Who is responsible for the syncopated accompaniment in this variation? (*check all that apply*)

- the viola     the cello     the violin     the double bass

Who performs the melody in this variation and why does the RCM think it's "comical"?

\_\_\_\_\_

\_\_\_\_\_



/3

Variation: \_\_\_\_\_

Who is primarily responsible for performing the theme in this variation?

- the violin
- the viola
- the cello
- the piano
- the double bass

Who is performing the theme during this specific passage?

- the violin
- the viola
- the cello
- the piano
- the double bass

Where is this motivic figure originally from and what is it a visual representation of?

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**Musical Style**

Describe how the *Trout Quintet* represents both the classical and romantic traditions?

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How have Schubert's compositions contributed to the development of western art music?

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