

## Verdi's Fallen Woman

/47

### From Rags to Riches

Why was the first half of Verdi's life particularly bleak? What are some major set backs and tragedies he had to endure?

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Which opera finally brought Verdi financial independence and launched his career? How many immediate commissions did he gain?

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Describe the cultural and historical circumstances that transformed Verdi and his music into a national symbol of Italy.

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Describe the accomplishments Verdi achieved in the second half of his life

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**Stylistic Periods**

*First Period* (      -      )

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Characteristics and representative works: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Second Period* (      -      )

/4

Characteristics and representative works: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Third Period* (      -      )

/4

Characteristics and representative works: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Explain the relevance of these names and terms to Verdi's operatic output:

/4

*Shakespeare:* \_\_\_\_\_  
\_\_\_\_\_

*Moderate use of chromaticism:* \_\_\_\_\_  
\_\_\_\_\_

*Signature Themes:* \_\_\_\_\_  
\_\_\_\_\_

*Coloratura arias:* \_\_\_\_\_  
\_\_\_\_\_

**Score Study**

Summarize the circumstances and events in *La traviata* that lead up to Act 2, Scene 2. /7

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What does the B flat diminished chord represent in the initial exchange? /2

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Why did Verdi choose to notate Alfredo's denunciation in C major? /4

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How did Verdi use tonality to portray the disapproval of the party guests (the chorus)? /4

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