

Liszt's Little Bell

Mr. Popular

Briefly summarize who these people were and their relationship to Liszt.

/16

Carl Czerny: _____

Marie d'Agoult : _____

Princess Carolyne Sayn-Wittgenstein : _____

Antonio Salieri : _____

Cosmia Wagner : _____

Robert Schumann : _____

Frédéric Chopin : _____

Adam Liszt : _____

The Rock Star

Name five things Liszt is accredited with *“inventing”*.

- 1. _____ /5
- 2. _____
- 3. _____
- 4. _____
- 5. _____

How did Liszt change the art of piano playing? What techniques did he standardize and how has our expectations of piano players changed?

_____ /5

Describe Liszt’s stage presence and the effect he had on audiences.

_____ /4

Describes Liszt’s later years after becoming a Priest.

_____ /4

La Campanella

From where did Liszt obtain the source material for *La Campanella*?

/1

Describe the characteristics of the primary theme presented in the **A sections** of the work. Mention the technical challenges, its primary key and how the theme is varied over time.

/4

Describe the characteristics of the theme presented in the **B sections** of the work. Mention the technical challenges, its primary key and how the theme is varied over time.

/4

Describe the characteristics of the **Coda**.

/2

Who was *Niccolo Paganini* and what influence did he have on Franz Liszt?

/3
