Bach Invention No. 8

1. Form

a) Locate and label one PAC in C major, and one PAC in F major directly on the score.

b) Label each occurrence of the the complete subject **(S)** directly on the score.

c) Label each occurrence of the the complete counter subject **(CS)** directly on the score.

d) Locate and label all episodes **(Ep)** directly on the score.

2. Harmony

a) Provide functional chord symbols for measures 1-12.

b) Name the tonicized key in the following measures:

m. 10 _____ m. 16 _____

m. 24 _____ m. 26 _____

c) Name the sequence outlined between m. 18-24.

☐ Descending Fifths ☐ Descending Thirds ☐ Ascending Fifths

d) Name the sequence outlined between m. 24-26.

☐ Descending Fifths ☐ Descending Thirds ☐ Ascending Fifths

e) The eighth note figures in these sequences resemble:

☐ the subject ☐ an inversion of the subject

☐ the countersubject ☐ an inversion of the countersubject

3. Counterpoint

a) Do presentations of the subject and countersubject ever feature melodic inversion?

☐ yes ☐ no

b) Do presentations of the subject and countersubject ever feature harmonic inversion?

☐ yes ☐ no

c) How is the pitch material of the subject "less strict" than the pitch material of the countersubject?

_____

_____

_____

d) Which areas of the piece least resemble the original subject and countersubject?

☐ the episode on the first page ☐ the episodes on the second page

☐ the cadential areas ☐ the sequences on the second page

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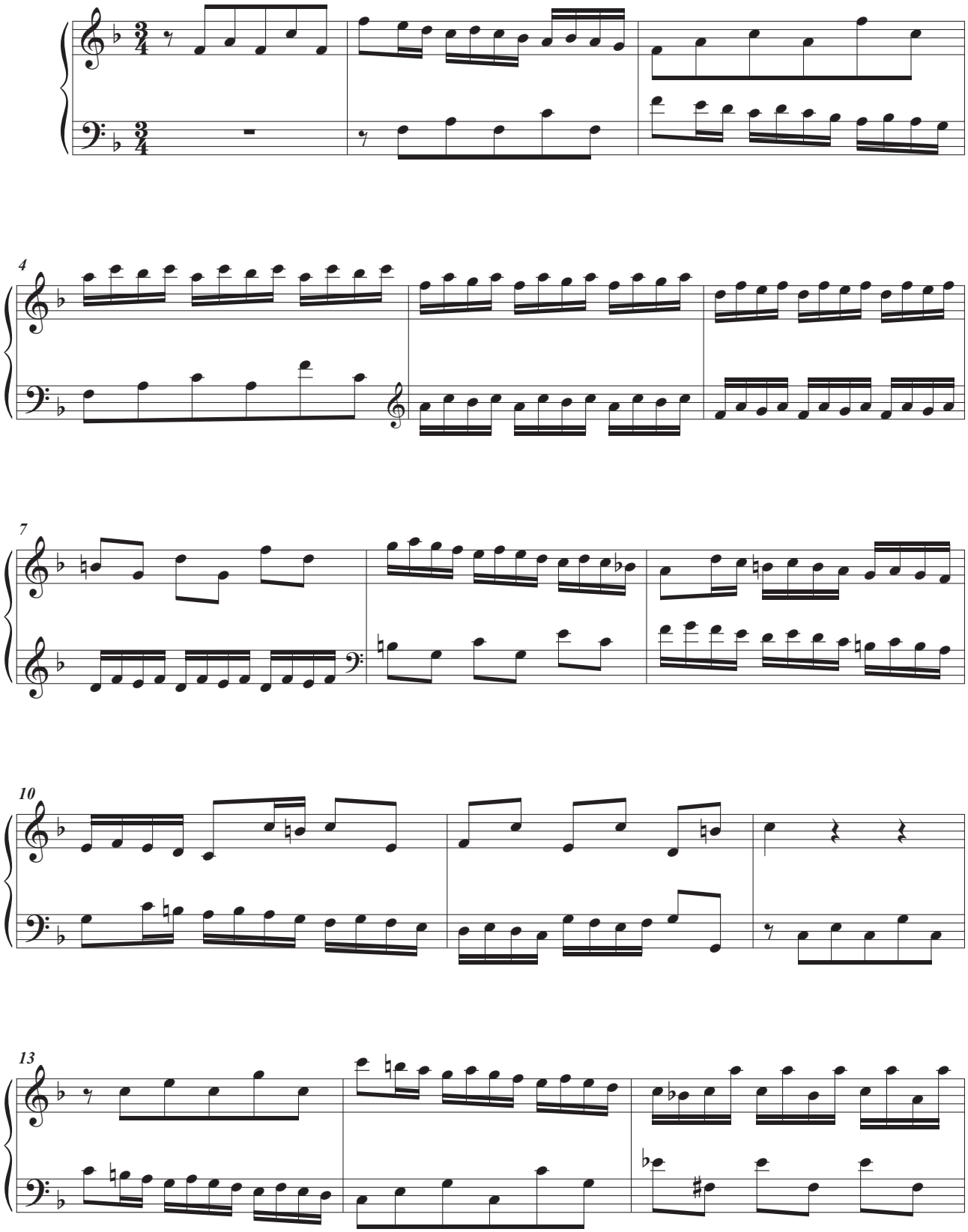
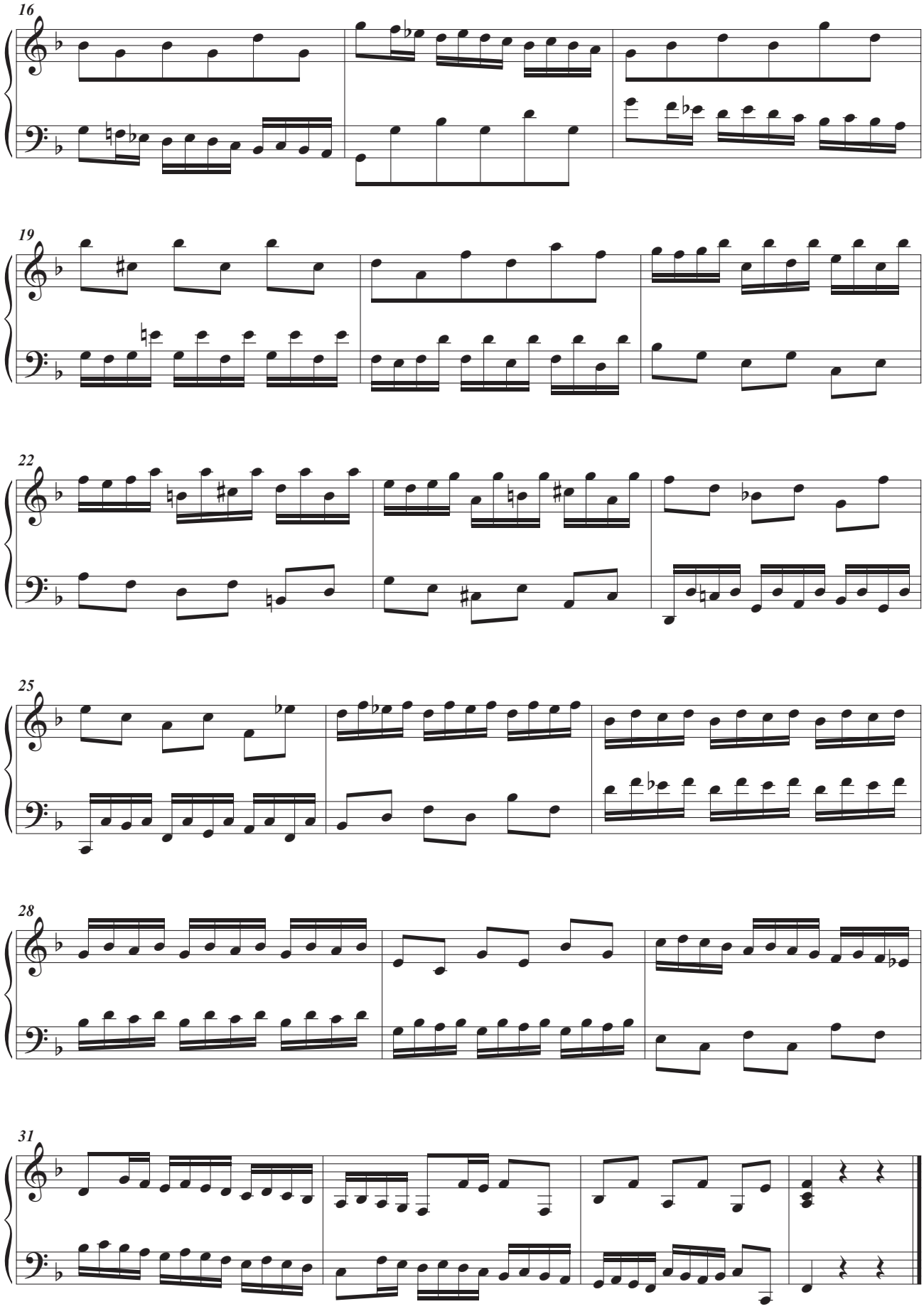
Invention No.8

J.S. Bach

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