

1. Harmonize the following melodies and incorporate a **cadential 6/4**. Provide functional chord symbols.

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EbM Bm FM

2. Complete the following for SATB and provide functional chord symbols.

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V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$

3. Complete the following for SATB and provide functional chord symbols.

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5. For the following excerpts:

- Name the key and symbolize the harmony using functional chord symbols.
- Circle non-chord tones and classify them.

209. Jesus, meine Zuversicht (edited)

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Key: _____

V_5^6

Bm: V_6/iv IV V_7/III III $V_4^6 - \frac{5}{3}$ $\frac{7}{i}$ DM: V_3^4

Twelve Petites Pièces - No. II Larghetto

W. A. Mozart

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