

## The Piano Concerto

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### London Bach

Describe young Mozart's encounter with Johann Christian Bach. How did Johann Christian Bach's keyboard concertos influence Mozart and what was the result?

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### Form

Name the primary form of Baroque era concertos: \_\_\_\_\_

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Name the primary form of classical era concertos: \_\_\_\_\_

Outline and describe the *double exposition*. Provide the names of the two subsections.

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What additional feature does Mozart add to the solo exposition in his *Piano Concerto in G Major, K 453*?

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What harmonic procedure typically initiates a *cadenza*? \_\_\_\_\_

What melodic figure typically signals the end of a *cadenza*? \_\_\_\_\_

**Score Study**

Identify each excerpt from the solo exposition of Mozart's *Piano Concerto in G Major, K 453* and answer the following questions.

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1.



Key: \_\_\_\_\_ Bass pattern: \_\_\_\_\_

This is:  theme 1    the bridge    the piano theme    theme 2    the codetta

How is this version of the theme different from the orchestral exposition?



2.

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Key: \_\_\_\_\_ Bass pattern: \_\_\_\_\_

This is:  theme 1    the bridge    the piano theme    theme 2    the codetta

How is this version of the theme different from the orchestral exposition?



3.

/2



Key: \_\_\_\_\_

This is:  theme 1    the bridge    the piano theme    theme 2    the codetta