

## Bach Violin Partita No.3

### 1. Harmony & Form

- a) This piece is in Binary Form. Label the A section and B section directly on the score.
- b) Provide a harmonic analysis for the entire piece using functional chord symbols.
- c) Locate and label an IAC in E major directly on the score.
- d) Locate and label a PAC in B major directly on the score.
- e) Locate and label a PAC in E major directly on the score.
- f) In what key does the A section end in? \_\_\_\_\_
- g) Name the key in measures 19-21: \_\_\_\_\_

### 2. A Section

- a) For how long does Bach stay in E major? At what point does the first leading tone of B major appear and at what point will the audience hear B as the new tonic.

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- b) How does the harmonic rhythm in the A section produce a sense of tension and forward momentum?

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### 3. Form

- c) What harmonic procedure(s) does Bach use to maintain and further intensify the piece until the end of the B section?

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# Violin Partita No. 3 in E Major BWV 1006

- Gigue -

J.S. Bach

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