

1. For the following excerpt:

- a) Listen to a recording of Beethoven's *Les Adieux* Sonata and marvel at the opening chromaticism.
- b) Identify the key and the cadence types in mm. 4 and 10 using the given chord symbols.
- c) Analyze the remaining harmony using functional chord symbols from mm.1-10.
- d) Identify a moment in the third line where you believe a tonicization has occurred. Circle the measure and write a short explanation explaining why you chose it.

**Das Lebewohl (*Les Adieux*)**  
**Adagio**

le - be wohl

*p* *espressivo*

*cresc.*

$iv^6 (It^{+6})$      $V^6$  —  $\frac{5}{4-3}$

Key: \_\_\_\_\_  
 Cadence: \_\_\_\_\_

*sf*

$V^6/V$      $V$

Key: \_\_\_\_\_  
 Cadence: \_\_\_\_\_

*pp*

(Beethoven, Sonata No. 26)