

1. In measures 1 and 2 only, provide root quality chord symbols above the staff.
2. Continue the following opening, maintaining the style, to create a twelve-measure composition that modulates to the key of bII, then returns to the tonic key.
3. Mark the structural phrasing.

The musical score shows the first two measures of a 12-measure composition. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a C# major triad in the right hand and a C# major dyad in the left hand. The second measure contains a C# major triad in the right hand and a C# major dyad in the left hand. The remaining four measures of the staff are empty for student completion.