

1. Resolve the following **dominant seventh chords**.

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/10

V₃⁴ I V₅⁶ I V₂⁴ I⁶ V₃⁴ i V₅⁶ i

2. Prolong the tonic harmonies using inversions of the **dominant seventh chord**.

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I V₅⁶ I i V₅⁶ $\frac{4}{3}$ i I V⁶ V₃⁴ I

3. Complete the following for SATB.

/16

4
2

/18

6 4 8 7
5 3 6 5
4 3 4 3