

1. Deal with back to back seventh chords in root position by ensuring one is incomplete.

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I ii⁷ V⁷ iv ii^{ø7} V⁷ IV⁶ ii⁷ V⁷ i ii^{ø7} V⁷

2. Harmonize these melodies using inversions of the ii7 chord.

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ii^{ø7} i ii^{6/5} V I ii^{6/5} V^{4/2} I⁶ i ii^{ø4/2} V^{6/5} i

3. Harmonize this four phrase chorale melody using appropriate cadences.

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I ii⁷ V⁷ iv ii^{ø7} V⁷ IV⁶ ii⁷ V⁷ i ii^{ø7} V⁷

Level 9 - The ii7 Chord (2)

4. For the following excerpts

a) Name the key and symbolize the harmony using functional chord symbols.

b) Circle non-chord tones and classify them.

113. Gott der Vater wohn' uns bei (edited)

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key: _____

vi[°]6/V vi

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Six Viennese Sonatinas. IV - Adagio

W. A. Mozart

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p dolce

vii[°]7/ii

vii[°]7/ii vii[°]6/vi vi