Sonata Analysis /55

Haydn's Sonata in E minor Hob XVI:34 *was written at a time when the harpsichord was being phased out and replaced with the pianoforte. Haydn wrote this sonata to suite both.*

1. Exposition

a) Clearly label each of the following directly on the score: /7

Exposition	bridge	EEC	MC
theme 1	theme 2	codetta	

b) The first eight bars of this piece form a: /1

□ parallel period □ contrasting period

/4

c) What is unorthodox about theme 1's closing cadence? How is this characteristic of Haydn?

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_____

d) What is unorthodox about the phrasing and length of theme 2? /3

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_____

c) Identify and label one pedal tone in the exposition and label them directly on the score.

/1

2. Development

a) Clearly label the beginning of the development section directly on the score. /1

b) Provide a harmonic analysis from measures 51 - 67 using root quality chord symbols *and* functional chord symbols.

/16

c) For each of the following measures, identify the location of the original source material.

/4

m. 46-50:	☐ theme 1	☐ bridge	☐ theme 2	☐ codetta
m. 51-63:	☐ theme 1	☐ bridge	☐ theme 2	☐ codetta
m. 64-70:	☐ theme 1	☐ bridge	☐ theme 2	☐ codetta
m. 71-78:	☐ theme 1	☐ bridge	☐ theme 2	☐ codetta

d) Is there an It6, Fr6, or Gr6 anywhere in the development section?

☐ yes ☐ no /1

3. Recapitulation

a) Clearly label each of the following directly on the score: /7

Recapitulation	bridge	ESC	MC
theme 1	theme 2	Coda	

/4

c) What is drastically different about theme 1? How do you know where the bridge starts?

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c) What key is tonicized in measures 111 - 113?: _____ /2

d) Which theme returns in measures 124 - 127?: _____

/4

e) Regarding the previous two questions; how does the tonicization and returning thematic material provide closure to the development and the recapitulation sections, and the sonata as a whole?

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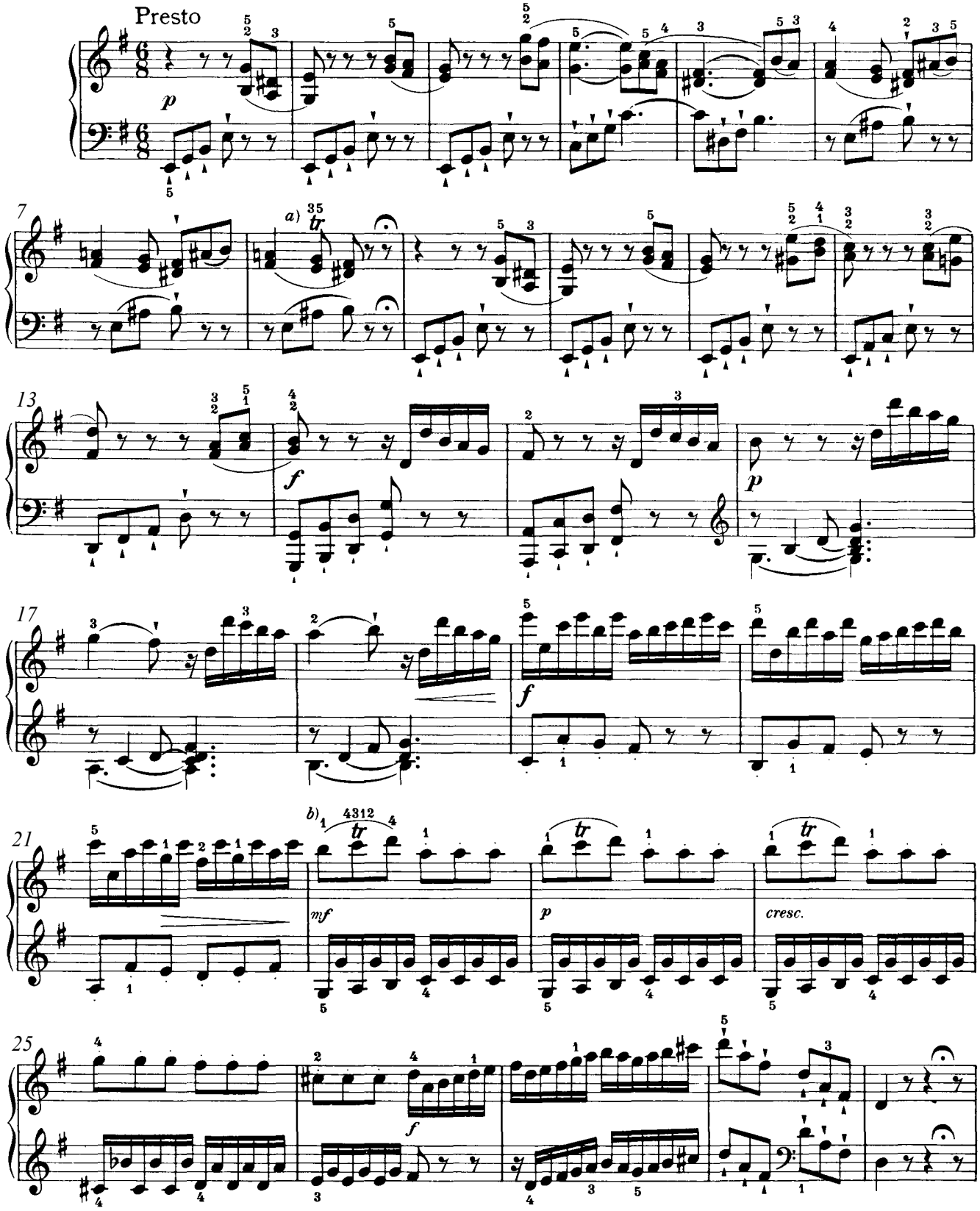
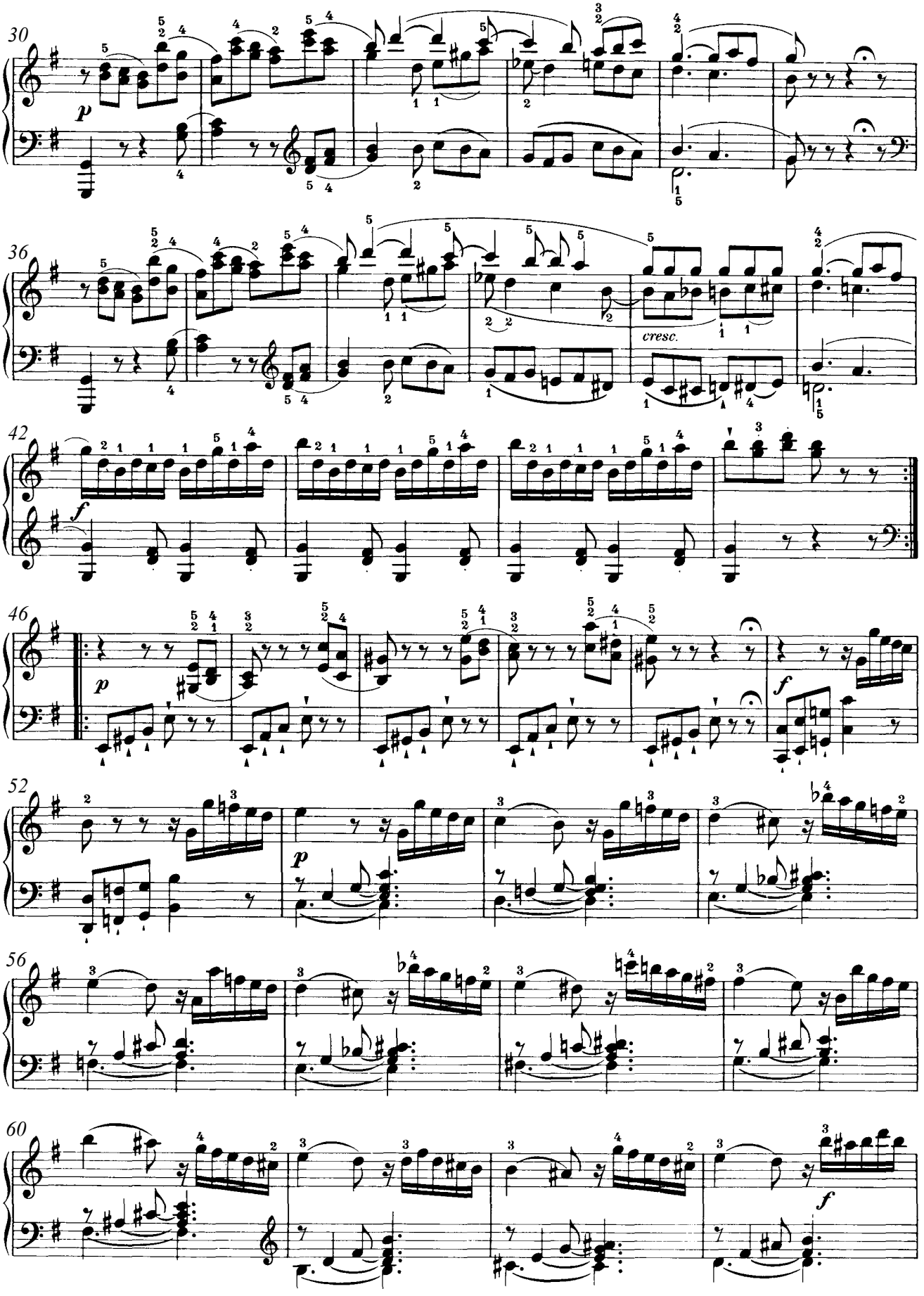
Franz Joseph Haydn

Sonata in E Minor

(1784)

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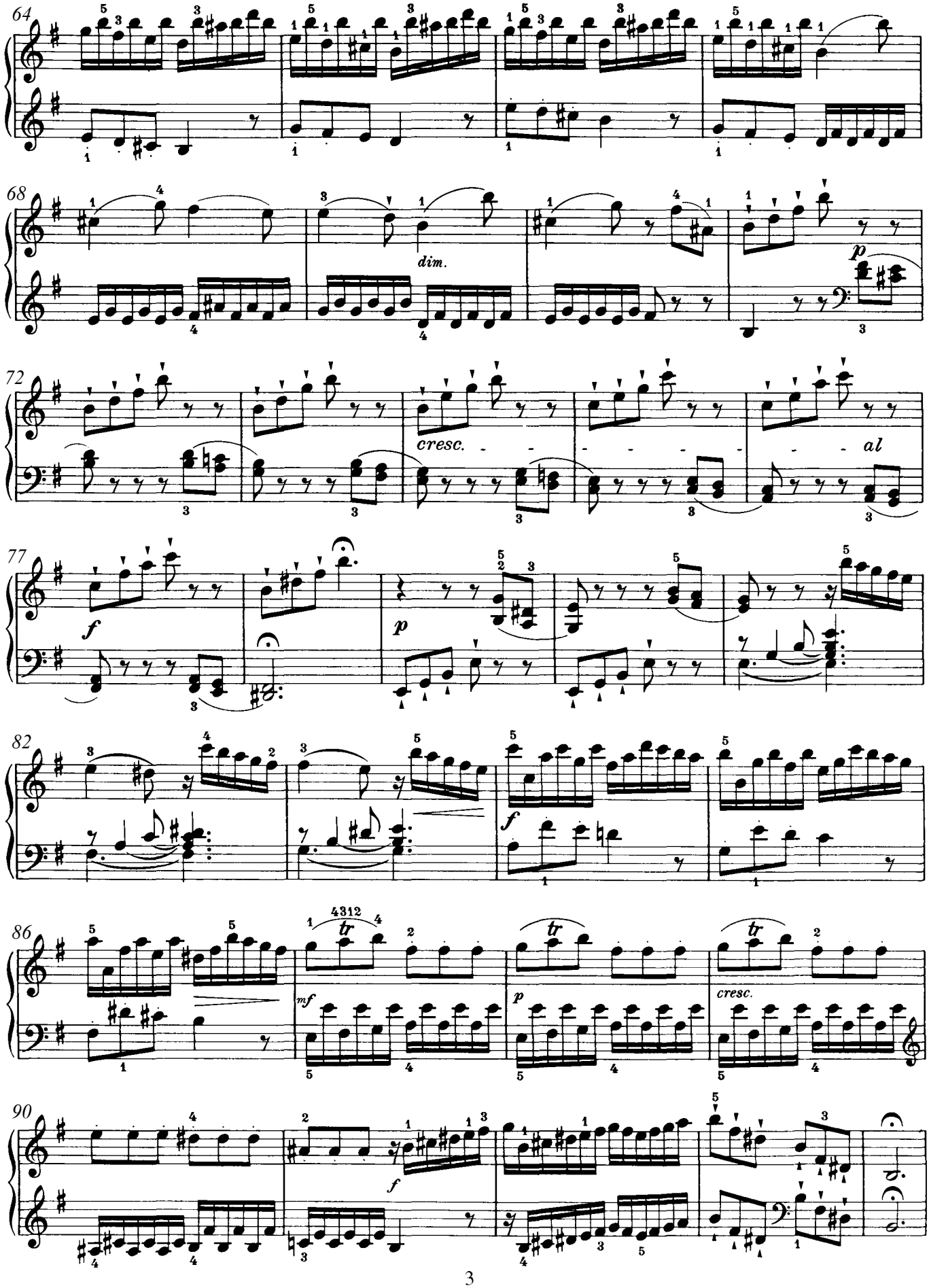
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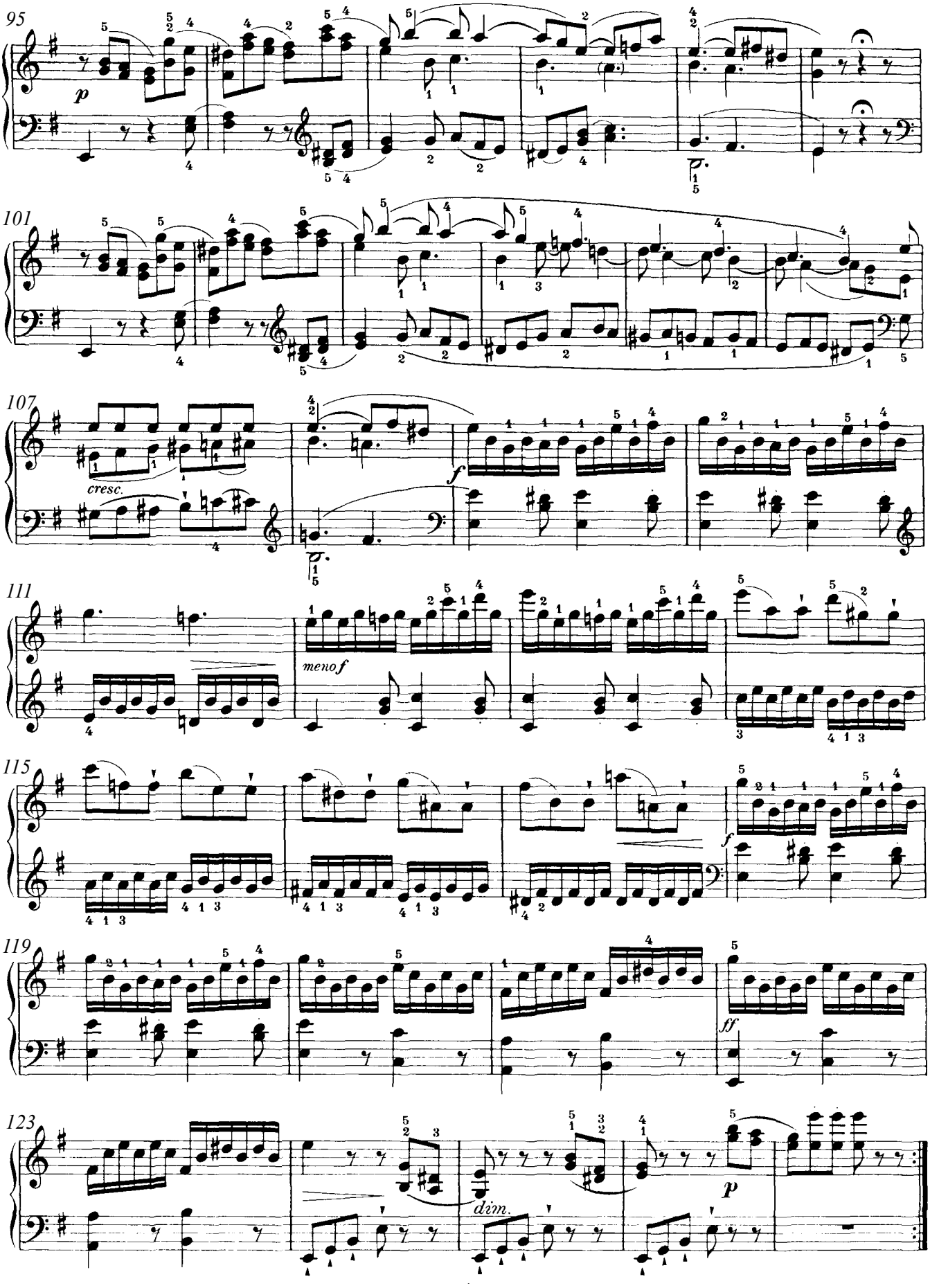
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