

**/5 The Red Priest**

**/23**

Discuss the style, innovations and contributions of Antonio Vivaldi.

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**/5 Programmatic Writing**

Provide five examples of programmatic writing and poetic images from throughout *The Four Seasons, Op. 8* and explain the techniques Vivaldi used to achieve them.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

**/5 Form**

Explain why the first movement of *The Four Seasons, Op. 8* is in ritornello form. Refer to specific sections, key areas and the poetic depictions to support your answer.

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7 6 5  
5 4 #

Tasto Solo

6 5  
4 3

**/5 Score Study**

From which movement is this excerpt taken and what is being “poetically depicted”.

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What key is this excerpt in and how does it relate to the main key of the movement?

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**/3 Historical Context**

Comment on the original Italian meaning of the word Concerto “*concertare*”. How does the interaction between the ripieno and the concertino typically portray this definition over the course of a baroque concerto?

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