

/5

The Red Priest

/23

Discuss the style, innovations and contributions of Antonio Vivaldi.

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Programmatic Writing

Provide five examples of programmatic writing and poetic images from throughout ***The Four Seasons, Op. 8*** and explain the techniques Vivaldi used to achieve them.

1. _____
2. _____
3. _____
4. _____
5. _____

/5

Form

Explain why the first movement of ***The Four Seasons, Op. 8*** is in ritornello form. Refer to specific sections, key areas and the poetic depictions to support your answer.

Classical Context Worksheet

History 9 - Vivaldi

The musical score excerpt shows a section of a concerto. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bassoon (Hpschd.). The key signature is G major (no sharps or flats). The score consists of six staves. The first three staves (Violins I & II, Viola) play eighth-note patterns. The fourth staff (Cello) has sustained notes with dynamics (pp, f). The fifth staff (Double Bassoon) also has sustained notes. The sixth staff (Double Bassoon) is grouped with the others. Measure numbers 7, 5, 6, 4, 5, # are indicated below the staves. A dynamic marking '(tutti)' appears above the Cello staff. The section ends with a dynamic 'f' and measure numbers 6, 4, 5.

/5 Score Study

From which movement is this excerpt taken and what is being “poetically depicted”.

What key is this excerpt in and how does it relate to the main key of the movement?

/3 Historical Context

Comment on the original Italian meaning of the word Concerto “*concertare*”. How does the interaction between the ripieno and the concertino typically portray this definition over the course of a baroque concerto?
