

1. Rewrite the given traids in four voices (open position) below.

2. Write the Tonic, Subdominant or Dominant chord of each major key. Provide a root quality chord symbol.

3. Analyze these chords in the given minor key by providing functional and root quality chord symbols.

4. Circle the correct answer:

- a. When writing in four part harmony it is typical to double the (*root / third / fifth*) of the chord.
- b. The maximum spacing distance between the soprano, alto and tenor is (*a fifth / an octave / a tenth*).
- c. For new harmony students, the maximum distance between the tenor and bass is (*an octave , a tenth , twelfth*).