

1. Write the tertian sonority indicated by the functional chord symbol in each major key.

/6

I¹³ IV^{add2} I^{add4} V^{11#} ii⁹ V^{13b}

2. Write these "non-tertian" sonorities on the given staff below.

/5

quart. (4 note) cluster (7 note) quart. (3 note) quint. (4 note) cluster (5 note)

3. Analyze these polychords by providing a root quality chord symbol for each chord under the staff.

/12

Top: _____
Bottom: _____

4. Provide a vertical sonority "term-label" or root quality chord symbol for each box on the score.

/7