

1. This choral is in D Dorian. Use a more appropriate key to analyze the harmony and provide functional chord symbols for the entire excerpt. Circle and label all non-chord tone in the bass voice.

249. Mit Fried' und Freud' ich fahr' dahin

The image displays a piano accompaniment for the chorale 'Mit Fried' und Freud' ich fahr' dahin' in 4/4 time. The score is presented in three systems, each with a grand staff (treble and bass clefs). The music is in D Dorian mode. The bass line is particularly active, featuring many chromatic and non-chord tones that are the focus of the worksheet's exercise. The piece concludes with a double bar line in the final measure of the third system.