

1. Use the **three chord** to support a falling outervoice leading tone in these major keys.

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2. Use **III** and its accomplices **VII** and **v** to harmonize these melodies in minor keys.

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III VII⁶ v III VI iv⁶ V⁶₄⁵ i VII III ⁶ IV⁶₅ V⁶₅ I⁴⁻³

(Special Chord)
C E G Bb

3. Complete the following melodic fragment from Chorale No. 318 "Vater unser im Himmelreich".

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