

1. The brackets indicate errors within each melody. Identify and explain each error.

Dorian

/13

A musical staff in bass clef with a key signature of one flat (Bb). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4. Brackets indicate errors: one above G2-A2, one above C3-D3-E3-F3-G3, one above A3-Bb3-C4, and one below Bb3-C4-D4.

Aeolian

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The notes are: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Brackets indicate errors: one above C3-D3-Eb3-F3, one above G3-Ab3, and one below Bb3.

Ionian

A musical staff in bass clef with a key signature of one flat (Bb). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3. Brackets indicate errors: one below Bb2, one above C3-D3-E3-F3, one above G3-A3, and one above Bb3.

2. Compose four ten note monophonic melodies immitating Palestrina. Use whole notes.

Ionian / tenor clef

/10

A tenor clef staff with five lines, no notes.

Dorian / alto clef

/10

An alto clef staff with five lines, no notes.

Mixolydian / soprano clef

/10

A soprano clef staff with five lines, no notes.

Phrygian / baritone clef

/10

A baritone clef staff with five lines, no notes.