

1. Invert these unordered pitch sets around the specified **axis of symmetry**. Track your progress by providing an intervallic label between each adjacent note.

16

axis _____ (inversion)

axis _____ (inversion)

axis _____ (inversion)

2. Add intervallic labels to the following **unordered pitch set**, then transpose it up the specified distance.

16

(up a major 3rd) (up another major 3rd)

3. This the opening of Bartok's "Subject and Reflection" from the *Microcosmos*. Identify the axis of symmetry and write out the unordered pitch sets on the staff below. You may move the left hand notes into the treble clef.

Allegro

f ben ritmato

11

axis