

1. Transform these ii7 chords into applied chords by adding **artificial leading tones**. Re-label them.

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~~ii<sup>4</sup><sub>2</sub>~~ V<sup>6</sup>    ii<sup>6</sup><sub>5</sub> V    ii<sup>7</sup> V    ii<sup>4</sup><sub>3</sub> V    ii<sup>7</sup> V<sup>8-7</sup>

V<sup>4</sup><sub>2</sub>/V

2. Write applied chords and resolve them correctly to the **dominant triad** of their key.

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V<sup>7</sup>/V V    vii<sup>0</sup><sub>6</sub>/V V    V/V V    vii<sup>0</sup><sub>6</sub>/V V    V<sup>6</sup><sub>5</sub>/V V

3. Write applied chords and resolve them correctly to the **mediant triad** of their key.

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V<sup>7</sup>/III III    V<sup>6</sup><sub>5</sub>/III III    V<sup>4</sup><sub>2</sub>/III III<sup>6</sup>    vii<sup>0</sup><sub>6</sub>/III III    V<sup>4</sup><sub>3</sub>/III III

4. Harmonize the following for SATB.

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