

1. Elongate the following chords using **voice exchange** techniques.

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I 6 IV 6 V⁶ $\frac{5}{3}$ ii 6 V⁶ $\frac{5}{3}$

2. Complete the following chord progressions featuring unorthodox doublings.

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I V⁶ I 6 I ii⁶ V⁷ I i ii^{°6} V $\begin{smallmatrix} 8-7 \\ 6-5 \\ 4-3 \end{smallmatrix}$ i

3. Complete the following for SATB.

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Level 9 - First Inversion Chords

4. For the following two excerpts:

- Name the key and symbolize the harmony using functional chord symbols.
- Circle non-chord tones and classify them.
- Name the cadences.

68. Du Freidefürst, Herr Jesu Christ (edited)

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key: _____ cadence: _____ cadence: _____

cadence: _____ cadence: _____

Twelve Petites Pièces - No. 10 Andante

W. A. Mozart

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key: _____

cadence: _____